

SPECIAL ENGLISH

SEMESTER - I

GOVERNMENT COLLEGE FOR WOMEN (A), SRIKAKULAM

B.A SPECIAL ENGLISH SYLLABUS (REVISED – CBCS)

I YEAR, SEMESTER I, COURSE – 1

An Introduction to the English Literature (600-1500)

Course Outcomes:

After going through the course, the learner would be able to

- Know about the features of Old, Middle English and Renaissance periods
- Review the aspects of different literary genres, forms
- Identify the characteristics in Poetry, Drama and Literary Criticism
- Interpret literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature	Old English , Middle English and Renaissance Periods	15 marks
2	Introduction to the Genres, Literary Forms and Terms	Poetry, drama, criticism, ballad, epic, romance, lyric, ode, elegy, pastoral elegy, sonnet, mystery / miracle plays, morality play, rhyme , meter, metaphysical conceit	15 marks
3	Poetry	Chaucer: Prologue to Canterbury Tales (Lines 1 to 100) Edmund Spenser: One day I wrote Her Name	15 marks
4	Drama	Marlowe: Dr Faustus	15 marks
5	Literary Criticism	Sir Philip Sidney: Apologie for Poetry	15 marks
			75 marks
Internals			25 marks

SPECIAL ENGLISH
SEMESTER - II

GOVERNMENT COLLEGE FOR WOMEN (A), SRIKAKULAM

B.A SPECIAL ENGLISH SYLLABUS (REVISED – CBCS)

I YEAR, SEMESTER II, COURSE – II

An Introduction to Elizabethan and Jacobean Literature (1500-1660)

Course Outcomes:

After going through the course, the learner would be able to

- Identify the features of Elizabethan and Jacobean periods
- Review the aspects of romantic comedy, and the evolution of prose as a genre
- Distinguish the characteristics that evolved in Poetry, Drama, Prose and Literary Criticism
- Assess literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature Genre, Literary Forms	Elizabethan and Jacobean (16 th and 17 th Century) Simile, metaphor, personification, alliteration, apostrophe, hyperbole, allegory, allusion, anti-climax, irony, blank verse, tragedy, comedy, tragic-comedy, romantic comedy, chronicle play, masque, comedy of humours, farce	15 marks

2	Drama (Romantic Comedy)	William Shakespeare: <i>Twelfth Night</i>	15 marks
3	Poetry	John Donne: <i>For whom the Bell Tolls</i> Ben Jonson: <i>It is not Growing Like Tree</i>	15 marks
4	Prose	Francis Bacon: Of Superstition, Of Parents and Children	15 marks
5	Literary Criticism	Aristotle's Poetics – Section I	15 marks
			75 marks
Internals			25 marks
Total			100 marks

SPECIAL ENGLISH

SEMESTER - III

GOVERNMENT COLLEGE FOR WOMEN (A), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH

II Year, Semester III,
An Introduction to Restoration and Augustan Period (1660-1750)

Course Outcomes:

After going through the course, the learner would be able to

- Know about the features of Restoration and Augustan periods
- Observe the aspects of poetry and the contribution of women as literary artists
- Analyse the characteristics in Poetry, Drama, Prose and Literary Criticism
- Compare and evaluate literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature Literary Forms and Terms	Restoration and Augustan Periods(17th and 18th centuries) 15 marks Satire, mock-epic , heroic couplet, epistle, heroic tragedy, comedy of manners, gentle comedy, sentimental comedy, periodical essay	
2	Poetry	John Milton: Paradise Lost, Book 1 (1 to 124) 15 marks Alexander Pope: The Rape of the Lock, Canto-1	
3	Drama	William Congreve: The Way of the World 15 mark	
4	Prose	Addison and Steele: A Lady's Diary, Advice in Love	
5	Literary Criticism	Samues Johnson: Preface to Shakespeare 15 marks	

Internals : 25 Total marks:100

SPECIAL ENGLISH

SEMESTER - IV

COURSE - IV

GOVERNMENT COLLEGE FOR WOMEN (A), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH
II Year, Semester IV, Course-IV
An Introduction to Romantic and Victorian Periods (1757-1901)

Course Outcomes:

After going through the course, the learner would be able to:

- Relate the features of Romantic and Victorian periods.
- Observe the aspects of poetry and the contribution of women as literary artists.
- Analyse the characteristics in Poetry, Drama, Prose and Literary Criticism.
- Compare and evaluate literature of these periods critically.

Unit	Module	Topic	Marks
1	History of English Literature Literary Forms and Terms	Romantic and Victorian Periods biography, autobiography, melodrama, historical novel, sentimental novel, gothic novel, regional novel, flat character, round character, protagonist, antagonist	15 marks
2	Poetry	Wordsworth: Tintern Abbey Alfred Lord Tennyson: The Brook Robert Browning: My Last Duchess	15 marks
3	Drama	G.B.Shaw: Pygmalion	15 marks
4	Fiction	Jane Austen: <i>Pride and Prejudice</i>	15 marks
5	Literary Criticism	Matthew Arnold: The Study of Poetry	15 marks
Internals: 25			Total marks: 100

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SEMESTER - IV

COURSE - V

GOVERNMENT COLLEGE FOR WOMEN (A), SRIKAKULAM
DEPARTMENT OF ENGLISH
SPECIAL ENGLISH
II Year, Semester IV, Course-V
A Study of the English Language

Course Outcomes:

After going through the course, the learner would be able to:

- Understand the characteristic features of different ages.
- Analyse how language changes.
- Interpret the ways that led to the formation of Standard English.

Unit	Topic	Marks
1	Indo-European Family of Languages, Grimm's Law, Verner's Law and the First Sound Shift	15 marks
2	Old English, Middle English and Modern English	15 marks
3	Various Influences on the English Language – Latin, French and Scandinavian	15 marks
4	Change of Meaning, Word - Formation and Standard English	15 marks
5	English across the World – British, American, GIE	15 marks
	Internals: 25 (Study Project, Written Test and Assignment)	Total Marks: 100

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SEMESTER -VI

Pair 1 - COURSE-6A

GOVERNMENT COLLEGE FOR WOMEN(A), SRIKAKULAM
REVISED UG SYLLABUS UNDER CBCS
(Implemented from the Academic Year 2020-2021)
Programme: FOUR YEAR B.A (Hons)

Domain Subject: SPECIAL ENGLISH
Skill Enhancement Courses (SEC) for Semester-V from 2022-23

Pair-1: Course 6-A
ENGLISH LANGUAGE TEACHING SKILLS

No. of Hours: 75 (05 per Week) Credits: 04 Max. Marks: 100

OUTCOMES:

At the end of the course the student will be able to:

- i. Understand the central principles of Teaching English
- ii. Acquire the skills of Teaching English
- iii. Demonstrate different classroom management techniques
- iv. Teach English in a systematic way
- v. Make use of Technology for Teaching English

SYLLABUS

Unit-I

1. Concepts in Teaching English as a Second Language
2. Different Methods and Levels of Teaching English

Unit-II

1. Contextualization of Grammar Teaching
2. Teaching Writing Skills

Unit-III

1. Teaching English Literature (Prose, Poetry, Fiction and Drama)
2. Lesson Planning & Materials

Unit-IV

1. Classroom Management Techniques
2. Assessment & Evaluation

Unit-V

1. Teaching English for Employment
2. ICT-Based English Language Teaching

Resources for Further Reading:

1. Raymond Murphy. Essential English Grammar. Cambridge University Press, 2015.
2. Penny Ur. A Course in English Language Teaching. Cambridge University Press, 1999.

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SEMESTER -VI

Pair 1 - COURSE-7A

GOVERNMENT COLLEGE FOR WOMEN(A), SRIKAKULAM

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Programme: FOUR YEAR B.A (Hons)

Domain Subject: Special English

Skill Enhancement Courses (SEC) for Semester-V from 2022-23

Pair-1: Course 7-A

SKILLS AND PROCEDURES OF TRANSLATION (ENGLISH & TELUGU)

No. of Hours: 75 (05 per Week) Credits: 04 Max. Marks: 100

OUTCOMES:

At the end of the course the student will be able to:

- i. Understand the central issues of Translation
- ii. Use the methods of Translation
- iii. Translate from English to Telugu and Vice-versa
- iv. Translate Different Genres
- v. Make use of Technology for Translation

SYLLABUS

Unit-I

1. History of Translation Studies
2. Types of Translation & Tools:
(Interlingual, Intralingual and Intersemiotic Translation & Types of Dictionaries, Thesaurus, Encyclopaedia, Online Resources)

Unit-II

1. Attributes of a Translator
2. Pragmatic Translation (Media and Medical)

Unit-III

1. Strategies & Procedures: (True Translation, Literal Translation, Free Translation, Transliteration, Trans creation)
2. Problems in translation from English to Telugu & Vice versa

Unit-IV

1. Translating Short Fiction, Prose and Poetry
2. Translating for the Print Media & Advertisements

Unit-V

1. Technical Translation
2. Translation and Technology