

**GOVERNMENT COLLEGE FOR WOMEN(AUTONOMOUS),SRIKAKULAM
REACCREDITED WITH NAAC 'A' GRADE**

**B.A (Regular) Semester-III
(2023-24 Admitted Batch)**

Paper : An Introduction to Restoration Literature(1660-1689)
Marks : 60

Time : 3 Hrs
Date : 11-12-2024

SECTION-A

I. Answer ALL of the following questions.

5x8=40marks

1. a. How did the Restoration period affect literature and drama?

Or

b. Write a short note on the following terms:

- i. Memoir
- ii. Satire
- iii. Comedy of Manners
- iv. Periodical essay

2. a. Write an essay that analyzes the personality and character of the young man in the poem '*To His Coy Mistress*'

Or

b. Critically evaluate the central theme of John Bunyan's '*Upon the Disobedient Child*'.

3. a. Summarize the views expressed by Joseph Addison in "*Advise in Love*"

Or

b. List out the various themes of "*The Club at the Trumpet*" by Richard Steele

4. a. What is the importance of social class to the play "*The Way of the World*"?

Or

b. Present "*The Way of the World*" as a comedy of humors.

5. a. Discuss Dryden's "Essay of Dramatic Poesie" as a survey of contemporary critical schools

Or

b. What does John Dryden say about poetic justice in "*Of Dramatic Poesie*"?

SECTION –B

II. Write any FIVE of the following questions given below.

5X4=20marks

6. Fill in the blanks with suitable answers.

- i. _____ is the salient feature of Restoration literature.
- ii. _____ was the versatile genius of the Restoration literature.
- iii. _____ was the last and the greatest Restoration writer of comedy.
- iv. "The Essay on Criticism" was written by _____

7. Choose the correct answer from the given options

- i. The restoration period is also called as the age of ()
a. Shakespeare b. Dryden c. Milton d. William Congreve
- ii. Who has decided to take Mrs.Fainall's money and elope with Mrs. Marwood?
a. Mr.Fainall b. Mirabell c. Waitwell d. Sir Rowland
- iii. Richard Steele was born in _____ ()
a. London b. New York c. Dublin d. Scotland
- iv. The greatest critical work of Dryden is: ()
a. History of the Royal Society b. The Pilgrim's Progress
c. Essays d. Essay of Dramatic Poesie

8. Match the following

Part – A

- i. The Spectator ()
ii. Father of English Criticism ()
iii. The Old Bachelor ()
iv. The Pilgrim's Progress ()

Part- B

- a. John Bunyan
b. Richard Steele
c. William Congreve
d. Dryden

9. Write about the notable writers and their works of the restoration period.

10. Annotate the following lines:

But at my back I always hear
Time's wingèd chariot hurrying near;
And yonder all before us lie
Deserts of vast eternity.

11. Write about the members of the Trumpet club.

12. Analyze the portrayal of marriage in the play "The Way of The World".

13. How do issues of gender affect the plot of the play "The Way of The World"?

14. Write about Dryden's Views on Aristotelian Unities in his "An Essay of Dramatic Poesie".

15. How does Dryden compare English and French drama in "Of Dramatic Poesie"?